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Solo Exhibitions

- 2023 **Scully Tomasko Foundation**, New York — *Solo Exhibition*
- 2017 **Mitchell Algus Gallery**, New York — *Solo Exhibition*
- 2016 **HilbertRaum**, Berlin — *Solo Exhibition*
- 2008 **Jack The Pelican Presents**, Brooklyn — *Solo Exhibition*
- 2005 **Jack The Pelican Presents**, Brooklyn — *Solo Exhibition*
- 1991 **Stephen Rosenberg Gallery**, New York — *Solo Exhibition*
- 1989 **Stephen Rosenberg Gallery**, New York — *Solo Exhibition*
- 1984 **Max Hutchinson Gallery**, New York — *Solo Exhibition*
- 1978 **Susan Caldwell, Inc**, New York — *Solo Exhibition*
- 1975 **Michael Walls Gallery**, New York — *Solo Exhibition*

Group Exhibitions

- 2023 **Tiger Strikes Asteroid**, Brooklyn — *Schmaltz Kills*
- 2022 **Miguel Abreu Gallery**, New York — *Singing in Unison*, curated by Phong Bui
- 2018 **Durden and Ray**, Los Angeles — *Between Post and Pre*
- Green Door Gallery**, Brooklyn — *Beasts of Brooklyn*
- Mitchell Algus Gallery**, New York — *FOTG*
- 2016 **Mitchell Algus Gallery**, New York — *Photography, Concept, Performance, Documentation, Drawing, Language*
- 2014 **Godwin Ternbach Museum**, Queens — *Faculty Exhibition*
- 2011 **New York Academy of Art**, New York — *Put Up or Shut Up*
- 2010 **Fort Useless**, Brooklyn — *Bushwick Open Studios*
- 2009 **Jack The Pelican Presents**, Brooklyn
- 2008 **Jack The Pelican Presents**, Brooklyn
- The Jewish Museum**, New York — *Uncle Bob's Variety Show*, conceived and hosted by performance artist Danielle Abrams
- 2007 **Jack The Pelican Presents**, Brooklyn

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- 2007 **Richmond Center for Visual Arts**, Michigan — *Keeping It Real*,
curated by Jerry Kearns
- 2006 **Scope Art Fair**, New York
Milk Gallery, New York — *White Box Live Benefit Auction*
- 2006 **Planet Thailand**, Brooklyn — *Plan Eat World*, curated by Don Carroll
- 2005 **Miami Scope Art Fair**, Miami
- 2004 **National Academy Museum**, New York — *179th Annual Exhibition of Contemporary American Art*
- 2004 **SPACES**, Cleveland — *It's a Wonderful Life: Psychodrama in Contemporary Painting*, curated by Julie Langsam
- 1999 **Apex Art**, New York — *Building Histories*, curated by Maureen Connor
(painting "Baroque Chapel #3" borrowed from Whitney Museum)
- 1997 **American Academy of Arts and Letters**, New York — *American Academy Invitational Exhibition of Painting and Sculpture*
- 1995 **Yale University Art Gallery**, Connecticut — *Re-inventing the Emblem: Contemporary Artists Recreate a Renaissance Idea*
- 1994 **Postmasters**, New York — *Unholy Wars (3-person exhibition)*
- 1993–95 *The Return of the Cadavre Exquis:*
The Drawing Center, New York
The Corcoran Gallery of Art, Washington, D.C.
Fundación para el Arte Contemporáneo, Mexico City
Santa Monica Museum of Art, California
Forum for Contemporary Art, St. Louis, MO
The American Center, Paris
- 1990 **Stephen Rosenberg Gallery**, New York — *New Work*
Kingsborough Community College Gallery, Brooklyn — *Architecture As Abstraction*, curated by Margot Farrington
- 1989 **Anita Shapolsky Gallery**, New York — *Architecture As Abstraction*,
curated by Margot Farrington
55 Mercer Street Gallery, New York — *American Abstract Artists 1989*
- 1988 **Bali Miller**, New York
- 1987 **55 Mercer Street Gallery**, New York — *Color Now*

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- 1986 **Hofstra University Art Gallery**, Uniondale, NY — *Cohen, Fishman, Ford*,
curated by Elizabeth Frank
- Islip Art Museum**, Islip, NY — *Vivid Pastel*
- 1985–87 *Large Drawings*, curated by Elke Solomon and Independent
Curators, Inc.:
- Bass Museum of Art**, Miami
 - Madison Art Center**, Wisconsin
 - Norman MacKenzie Art Gallery**, Saskatchewan, Canada
 - Winnipeg Art Gallery**, Manitoba, Canada
 - Anchorage Historical and Fine Arts Museum**, Anchorage, AK
 - Santa Barbara Museum of Art**, California
- 1985 **Princeton University Art Museum**, New Jersey — *A Decade of Visual Arts at
Princeton, Faculty 1975–1985*
- 1984 **Max Hutchinson Gallery**, New York
- Chicago Art Fair**, Chicago
- 1984 **A.I.R. Gallery**, New York
- 1981 **PS1**, Queens — *Critical Perspectives*, curated by Ronny Cohen
- Stefanotti Gallery**, New York — *The First Energist Drawing Show*,
curated by Ronny Cohen
- 1980 **Greene Gallery**, Rensselaer Polytechnic Institute, School of Architecture,
Troy, NY — *CAPS Painters*
- 1978 **Fort Worth Contemporary Art Museum**, Texas — *Paintings on Loan from
the Dallas Museum of Art*
- 1976 **Dallas Museum of Art, Texas** — *Recent Acquisitions*
- 1974 *Painting and Sculpture Today*, curated by Marcia Tucker:
- Contemporary Art Center and Taft Museum**, Cincinnati
 - Indianapolis Museum of Art**, Indiana
- Saidye Bronfman Centre**, Montreal — *New York Avant-Garde*,
curated by Marcia Tucker
- 1973 **Whitney Museum of American Art**, New York — *Biennial Exhibition of Con-
temporary American Painting and Sculpture*
- 1971 **State University of New York at Potsdam**, Potsdam, NY — *New Realism*

Collections

Dallas Museum of Art
Whitney Museum of American Art
Chemical Bank
Melville Industrial Associates
Parfums Stern
SG Warburg
NYC Health and Hospitals Corporation

Lectures

- 2023 **Arthur Cohen & Leslie Roberts: In Conversation at the Scully Tomasko Foundation**, [Link](#), New York
- 2014 **Rhode Island School of Design**, Providence
- 2001 **Princeton University**, New Jersey — *Arthur Cohen on his Work*
- 1999 **New York Studio School of Drawing, Painting and Sculpture Evening Lecture Series**, New York — *Arthur Cohen on his Work*
- 1984 **Philadelphia College of Art**, Philadelphia
- 1980 **Princeton University**, New Jersey

Grants & Fellowships

- 2009–10 **PSC-CUNY Research Award (Painting)**
- 2008–09 **PSC-CUNY Research Award (Painting)**
- 2007–08 **PSC-CUNY Research Award (Painting)**
- 2005–06 **PSC-CUNY Research Award (Painting)**
- 2004–05 **PSC-CUNY Research Award (Painting)**
- 2003–04 **PSC-CUNY Research Award (Painting)**
- 2002–03 **PSC-CUNY Research Award (Painting)**
- 2001–02 **PSC-CUNY Research Award (Painting)**
- 2000–01 **PSC-CUNY Research Award (Painting)**
- 1999–00 **PSC-CUNY Research Award (Painting)**
- 1995–96 **PSC-CUNY Research Award (Painting)**
- 1994–95 **PSC-CUNY Research Award (Painting)**
- 1988–89 **PSC-CUNY Research Award (Painting)**
- 1988 **New York Foundation for the Arts Fellowship**
- 1987–88 **PSC-CUNY Research Award (Painting)**
- 1986–87 **PSC-CUNY Research Award (Painting)**
- 1984 **Louis Comfort Tiffany Foundation Fellowship**
- 1982 **National Endowment for the Arts, Visual Artists Fellowship**
- 1980 **New York State CAPS Grant**

Bibliography

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- Ripped Terre Verte Exhibition Catalogue, April 2023, Arthur Cohen's New Paintings, Leslie Roberts, pp. 41–42, <http://arthurcohenstudio.com/s/Arthur-Cohen-Ripped-Terre-Verte.pdf>
- Artcritical, October 2017, review of exhibition at Mitchell Albus Gallery, David Cohen
- The Brooklyn Rail, October 2008, review of exhibition at Jack the Pelican Presents, Robert C. Morgan, p. 35.
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